

Twilight Dreams

Euphonium & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 34306

Solo Stimme / Voix / Part :  + 

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Arr.: Bertrand Moren

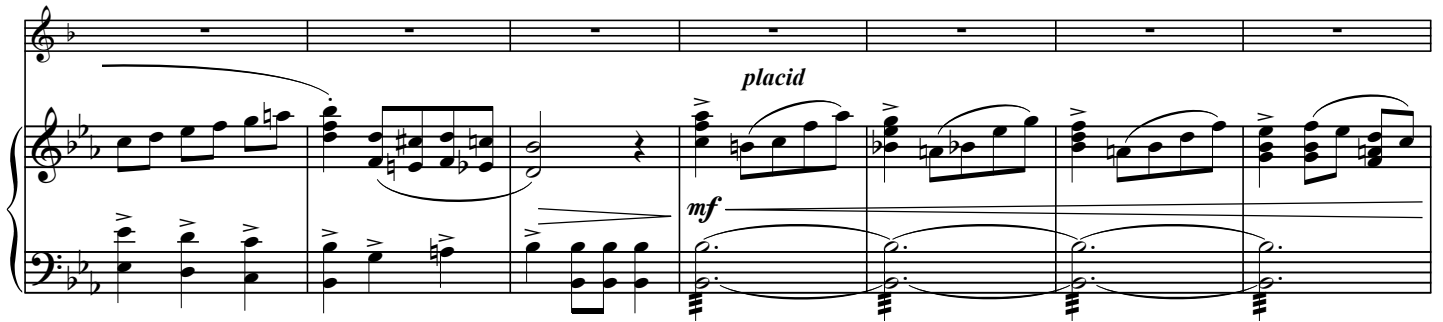
Animato

Euphonium

Piano



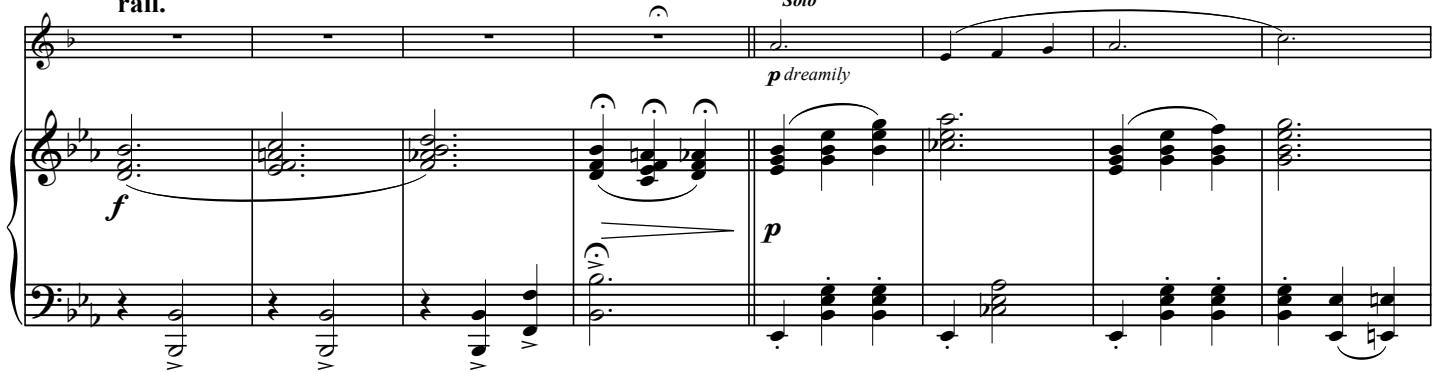
6



13

rall.

A Waltz lento
Solo



21

accel.



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4
29

Pesante

rall.

a tempo

Musical score for measures 29-35. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The piano accompaniment features a bass line with a half note G3 and a treble line with a half note G4. Dynamics include *mf* and *p*. The tempo changes from *rall.* to *a tempo*.

36

rit.

a tempo

Musical score for measures 36-42. The system includes a vocal line and a piano accompaniment. The vocal line consists of half notes G4, A4, B4, and C5. The piano accompaniment features a bass line with a half note G3 and a treble line with a half note G4. Dynamics include *p*. The tempo changes from *rit.* to *a tempo*.

43

rit.

Musical score for measures 43-48. The system includes a vocal line and a piano accompaniment. The vocal line consists of half notes G4, A4, B4, and C5. The piano accompaniment features a bass line with a half note G3 and a treble line with a half note G4. Dynamics include *dim.*. The tempo is *rit.*

49

B *Con anima*

Brillante

Musical score for measures 49-53. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a bass line with a half note G3 and a treble line with a half note G4. Dynamics include *f* and *p*. The tempo is *Con anima* and the style is *Brillante*.

54

Musical score for measures 54-58. The system includes a vocal line and a piano accompaniment. The vocal line consists of half notes G4, A4, B4, and C5. The piano accompaniment features a bass line with a half note G3 and a treble line with a half note G4. Dynamics include *f*.

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